

Jesus, the Very Thought of Thee

Text: Attr. to Bernard of Clairvaux,
trans. by Edward Caswall
Music: John B. Dykes,

Arrangement: Michelle Soderberg

♩ = 88 Reverently

Women Unison

Je - sus, the ver - y

The first system of the musical score, measures 1-6. It features a vocal line for Women Unison and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'Je - sus, the ver - y'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

7
thought of thee With sweet-ness fills my breast; But sweet-er

The second system of the musical score, measures 7-13. The vocal line continues with the lyrics 'thought of thee With sweet-ness fills my breast; But sweet-er'. The piano accompaniment continues with chords and moving lines.

14
far thy face to see And in thy pres - ence rest.

The third system of the musical score, measures 14-20. The vocal line continues with the lyrics 'far thy face to see And in thy pres - ence rest.'. The piano accompaniment continues with chords and moving lines.

21

Men Unison

Nor voice can sing, nor heart can frame,

21

No breath

27

Nor can the mem - 'ry find _____ A sweet - er sound than

27

33

thy blest name, O Sav - ior of man - kind! _____

33

39 *All Voices*

O hope of ev - 'ry con - trite heart, O joy of

46

all the meek, To those who fall, how kind thou

52 How good to those who seek! _____
 art! How good to those who seek! _____
 to those who seek! _____

52

57 *More broadly*
f Je - sus, our on - ly joy be thou, As thou our prize wilt

57 *More broadly*
f

63

be; Je - sus be thou our glo - ry now,

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'be;' followed by a series of chords and notes for 'Je - sus be thou our glo - ry now,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

63

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

69

And thru e - ter - ni - ty.

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line begins with 'And thru e - ter - ni - ty.' and then has three measures of whole rests. The piano accompaniment continues with chords and a bass line.

69

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

75 *mp*

rit. And thru e - ter - ni - ty.

75 *mp* *a tempo*

rit.